

The Moroccan community is the largest in Spain since the 1990s. In the last decade they have reached positions of political and economic relevance, although the stereotypes that appear in the latest successful series in the past decade like: *El Príncipe* (Telecinco, 2014-2016); *Skam* (Movistar+, 2018-2020); *Élite* (2018-2022); *La Unidad* (Movistar +, 2020-2022) linked to migration, religion, or language, show the current lack of knowledge of this community among the Spanish population. This research focuses on first- and second-generation Moroccan actors and actresses who actively participate in the Spanish audiovisual industry. Based on in-depth interviews, we will analyze issues related to how they conceive their profession, their training, their experiences, as well as gender and intergenerational relations, as a way of approaching a little-studied profession.